

**MYP Language and Literature**

**PORTUGUÊS**

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**A Terra será redonda?**

**Capítulo I – O encontro**

1. Para onde se dirigiam a Ana e o João? Com que objetivo?

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2. Descreva o objeto que a Ana usava no pulso esquerdo.

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3. Explique como funcionava o sinalizador.

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4. Descreva o local e a situação em que se encontrava Orlando quando a Ana e o João o viram.

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5. Qual foi a reação do João perante a perspetiva de uma viagem no tempo?

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6. Qual foi a estratégia usada pela Ana e o João para tentarem convencer Orlando a levá-los?

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7. Qual era o motivo da viagem de Orlando?

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8. Que perigos pretendia Orlando evitar?

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9. Classifique as seguintes frases quanto ao **tipo** e à **forma**.

a) O pior era o preço, caríssimos! (p.9)

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b) − Olha só para aqui! (p.10)

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c) − Como é que sabes? (p.10)

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d) − É a primeira vez que o vemos a funcionar! (p.10)

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e) Os dois olharam-no de longe com muito carinho. (p.12)

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f) Perdeu-se um pedaço de Sponezik 7? (p.16)

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g) Vocês não sabem de que é que estou a falar. (p.16)

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h) − Diga, diga e depressa! (p.17)

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i) Se eu não encontrar o Sponezik bem depressa, pode ser o fim do mundo. (p.18)

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j) − Desejem-me boa sorte! (p.18)

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k) − Isto não é brincadeira nenhuma. (p.18)

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l) − Ainda há mais? (p.18)

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m) Este metal parece ouro. (p.18)

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**Capítulos II e III**

1. Transcreva as várias referências no texto que indicam o local onde estava escondida a máquina do tempo.

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2- Descreva a máquina do tempo.

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3- Como é que a Ana, o João e o Orlando entraram na máquina do tempo?

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4- Qual era o efeito do feixe de raios especiais?

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Uma viagem desde Lisboa na atualidade... ... até à Lisboa Antiga.

5- Complete a tabela com as referências ao Rossio, na atualidade e no século XV.

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| **Descrição do Rossio** | Na atualidade  Capítulo II | No século XV  Capítulo III |
| Configuração | Retângulo bem desenhado com edifícios a toda a volta e repuxos de bronze no meio. |  |
| O que faziam as pessoas |  |  |
| Como era o trânsito |  |  |
| Odores |  |  |

**Capítulo IV**

1- Explique de que forma o João procurou resolver a situação do bebé abandonado.

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2- “*Como é que alguém tem coragem para abandonar assim um bebé?”*

Enumere as hipóteses de que a Ana se lembrou para tentar responder a esta questão.

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3- Por que motivo decidiu a Ana deixar o bebé à porta do convento?

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4- Qual foi a reação das mulheres perante a atitude da Ana?

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5- Como é que o João defendeu a irmã?

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6- Porque é que as mulheres acreditaram no João?

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7- Qual era o significado dos sinais deixados junto do bebé?

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8- Explique de que forma a intervenção da rainha mudou o destino daquele bebé.

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9- Procure no texto os vários elementos que compõem a caracterização física...

a)... da mulher que abandonou o bebé (pág.32);

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b)... do bebé.

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c)... da rainha.

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10- Indique três expressões que descrevem o estado de espírito do Orlando no final do capitulo (pág.41).

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11. Explique os motivos da preocupação do cientista.

**Capítulos V-VI**

1- Coloque no discurso indireto os diálogos das páginas 43 a 45.

2- Qual foi a ideia que o João teve depois de ouvir a história do velho marinheiro?

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3- Como é que o Orlando e a Ana descobriram onde estava o João?

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4- O que seria o “peixe-cavalo”?

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**Capítulo VIII - A partida**

1- Complete a tabela com a descrição do cair da noite junto ao rio na véspera da partida (p.67):

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| A luz |  |
| O ambiente |  |
| O movimento  na cidade |  |

2- Refira os sentimentos expressos pela Ana (p.68).

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3- Explique por que motivo o Orlando e a Ana se dirigiram a um convento.

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4- Complete a tabela com a descrição da taberna:

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| A iluminação |  |
| A mobília |  |
| A comida |  |
| Os homens  do mar |  |
| As conversas |  |

**Capítulo IX – Mudar de pele**

1- Quando é que a Ana e o Orlando regressaram à máquina do tempo?

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2- Explique como é que o Orlando decidiu qual seria o destino da viagem.

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3- Porque é que a Ana e o Orlando tiveram de se transformar?

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4- Quais foram os resultados dessa transformação?

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5- Como é que a Ana se sentiu durante a viagem?

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**Capítulo X – No país de Budomel**

1- Procure na página 85 o exemplo de uma **anáfora** (recurso expressivo que consiste na repetição da mesma palavra ou expressão no início de uma frase ou verso).

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2- Qual foi o motivo do grande susto da Ana.

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3- O que sucedeu quando Orlando premiu o botão de emergência?

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4- Indique qual foi o aparelho que permitiu a Orlando orientar-se no deserto.

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5- Onde é que a nave aterrou?

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6- Explique por que motivo a Ana e Orlando foram bem recebidos pelos habitantes da aldeia.

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7- Complete a descrição da aldeia:

|  |  |
| --- | --- |
| Palhotas/choupanas |  |
| Casa de Budomel |  |
| Vestuário dos homens |  |
| Vestuário das mulheres |  |

8 - Explique por que motivos os azenegues desconfiaram da Ana e do Orlando.

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• Perguntas extra:

9- Explique a afirmação “Nós somos um objeto voador não identificado!” (p. 88)

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10- “E só deram pelo equívoco...” (p.89). Qual foi o equívoco?

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**Capítulo XI – Feitiços de arrepiar**

1-Para que servia o veneno das serpentes?

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2- Refira os produtos que se podiam encontrar no mercado da aldeia.

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3- Explique como é que a Ana e o Orlando conseguiram fugir.

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4- Refira as propostas feitas pelo comerciante negro...

a)... ao conselheiro de Budomel.

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b)... a Orlando.

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5- Justifique a reação dos habitantes da aldeia à chegada dos navegadores portugueses.

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6- Como é que o Orlando e a Ana descobriram em que ano estavam?

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**Capítulos XII e XIII**

1- Descreva o trabalho do João a bordo da caravela.

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2- Explique por que motivo o capitão insistia tanto na limpeza do navio.

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3- Refira os mantimentos existentes a bordo da caravela.

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4- Quais eram os sintomas da doença de Pedro Afonso?

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5- Porque é que Diogo Cão decidiu aportar ao golfo de Arguim?

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**Capítulo XIV – A grande tempestade**

1- Refira as dificuldades sentidas pelos marinheiros quando atravessavam a região equatorial.

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2- Como reagiu Pedro Afonso durante a tempestade?

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3- Explique como é que o João tentou ajudar o amigo.

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**Capítulo XV – Caramansa**

1- Procure nas páginas 131 e 132 as medidas tomadas por D. João II para tentar controlar o comércio do ouro no Golfo da Guiné.

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2- Descreva a aparência da Ana após a transformação.

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3- Compare o modo como se apresentaram Diogo de Azambuja e o chefe Caramansa:

a) Vestuário.

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b) Adornos.

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c) Instrumentos musicais das respetivas comitivas.

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4- Onde estava o Sponezik?

**Capítulo XVI – O assalto**

1- Complete a seguinte tabela, procurando exemplos dos recursos expressivos nas páginas 139 e 140.

|  |  |  |  |
| --- | --- | --- | --- |
| **Recursos expressivos** | **Definição** | **Exemplo** | **Exemplo no livro** |
| Enumeração | |  | | --- | | Nomeação sucessiva de palavras ou expressões que, normalmente, mantêm alguma relação entre si. | | O rapaz comprou **batatas, cebolas, alhos, pimentos.** |  |
| Onomatopeia | Reprodução de sons produzidos por animais ou coisas, ou de certos sons humanos. | **Pum, pum, pum**, bate o meu coração. |  |

2- Como é que a Ana e o Orlando conseguiram chegar à porta da casa do chefe sem serem descobertos?

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3- Porque é que o Orlando decidiu levar o cesto com todas as joias?

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4- Como se explica que tivessem começado a chover joias de cima de uma árvore?

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